

## CV - AOIFE MC CLOUGHLIN

### **Contact Details**

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### **Education**

- MPhil History of Art and Architecture, Trinity College Dublin, September 2023 - September 2024.
- BA (Joint Honours) Fine Art Sculpture and Critical Cultures, National College of Art and Design, Dublin, September 2018 - June 2022.

### **Professional Experience**

**Provost's Fellow in Curating**, The Douglas Hyde Gallery of Contemporary Art, Trinity College Dublin. February 2025 - February 2026.

As the 2025 Provost's Fellow in Curating at The Douglas Hyde, I worked collaboratively with the Gallery's team across exhibitions, new commissions and the public engagement programme. This fellowship entailed hands-on work experience, self-directed research and mentorship. I worked on exhibitions by Yuyan Wang & Raphaël Hénard, Mohammed Sami & Bas Jan Ader, Atsushi Kaga & Stephen McKenna. I closely worked with the Engagement & Projects Curator, Emma Moore on the Student Forum and the Engagement Programme.

I developed 'Reclaiming Nature,' a public event marking the culmination of my Fellowship. Bringing together a newly commissioned artwork by artist Marielle McLeman, a film screening by Aoife Desmond and a panel discussion with Professor Jennifer McElwain (Botany at Trinity College Dublin) and Gareth Kennedy (Sculpture at NCAD), the programme reflected my interest in the intersection of art and ecology.

**Visitor Services Assistant (VSA), Artist Facilitator and Artist Assistant**, The Ark Children's Cultural Centre, Dublin. June 2022 - April 2025.

As an Artist Facilitator, I planned and delivered visual art workshops for primary school students of different ages and needs. Liaising with the Engagement Coordinator, I responded to The Ark's and the Creative Hubs' programmes (in collaboration with Dublin City Council). I created large-scale installation as well as participatory activities for children during exhibitions at The Ark.

As a Visitor Services Assistant, I supported public facing activity by welcoming audiences to events such as performances and workshops onsite at The Ark, online and onsite in a range of venues such as Dublin City Libraries. Working closely with the whole of The Ark team as the main point of contact for schools and public audiences, I undertook administrative tasks on the Box Office such as assisting customers and managing bookings and email and phone communications.

Alongside these roles, I worked as an Artist Assistant, supporting the delivery of events such as performances and workshops at The Ark, in primary schools and in Dublin City Libraries. I assisted the lead artist with setting up the space, arranging materials and encouraging engagement from participants.

**Workshop Facilitator**, Rua Red, South Dublin Arts Centre. June 2023 - February 2025. Working on a panel of freelance facilitators, I led and assisted with the facilitation of the Art Trolley Programme. I planned and delivered visual art workshops for children between the ages of three to twelve responding to the Gallery's exhibition programme.

**Education Facilitator**, Chester Beatty Library, Dublin. June 2023 - October 2024. I supported the delivery of education events and workshops responding to the Chester Beatty's collection and exhibitions programme for young people and adults. Liaising with the Education Officer and lead artists I supported the facilitation of visual art workshops by setting up audio visual equipment, facilitating audience evaluation, arranging materials and checking-in with attendees.

**Intern**, Internship Program, Peggy Guggenheim Collection, Venice, Italy. March - May 2023.

During this internship, I gained experience in the museum's visitor services department; working on the ticketing desk, greeting visitors and answering any queries that they may have. I worked in the education department supporting a visual art workshop for young children as well as researching and delivering public talks, presentations and tours about the museum's architecture, modern art collection and on the life of its founder, Peggy Guggenheim. I managed the galleries during opening hours by stewarding as well as mediating engagement between visitors and the artworks. Under the supervision of the museum's Conservator, I ensured the daily maintenance and condition checks of the artworks on display.

**Exhibition Mediator** in Irish Pavilion, Niamh O'Malley's *Gather*, curated by Temple Bar Gallery and Studios, La Biennale di Venezia, Venice, Italy. July - August 2022.

I spent six weeks in Venice attending to Niamh O'Malley's exhibition, 'Gather,' mediating engagement with its visitors in the Irish Pavilion of La Biennale, and experiencing the multitude of exhibitions and visual arts events that took place in the city throughout 2022. I was responsible for opening and closing the exhibition at the required hours, key holder duties, taking care of the artworks, and keeping the exhibition area clean and tidy. Liaising with the Curatorial Team at Temple Bar Gallery + Studios, I reported condition checks with the artworks.

**Creative Engagement Facilitator**, Sculpture Dublin Creative Engagement Programme, Dublin. September - November 2021.

Sculpture Dublin was a Dublin City Council programme set up to raise awareness of sculpture and to commission new works in parks and public spaces city-wide. As part of

Sculpture Dublin's Creative Engagement Programme, I was selected to facilitate a creative engagement project responding to a newly commissioned sculpture in Smithfield Square Lower, 'Smithfield Utah' by artist, Alan Butler. I facilitated a series of six themed sculpture workshops as well as a field trip to the sculpture for Fifth class students from a local primary school.

**Studio Assistant** to Katherine Sankey, Artist, Dublin. June - August 2020.

I assisted the production of sculptural work, created a website with a portfolio and photographed artist's completed works.

**Front of House Staff (Usher)**, Draíocht Arts Centre, Dublin. September 2019 - April 2020.

Working as part of the Front of House Team I greeted audiences, supervised the theatre, gallery and workshop spaces during events as well as managing the theatre bar and maintaining public areas.

### **Curatorial Projects**

- 2026 Exhibition: Róise McGagh, The College Lane Gallery, Dublin.
- 2026 Public Event: *Reclaiming Nature*, The Douglas Hyde Gallery of Contemporary Art, February 2026.

### **Guest Lectures**

- 2024 Aoife McCloughlin, *The Lifecycle of Public Art: The Anna Livia and Molly Malone sculptures from Inception to Public Reception, 1988-present*, Irish Association of Art Historians Annual Symposium.
- 2025 Aoife McCloughlin, *The Lifecycle of Public Art: The Anna Livia and Molly Malone sculptures from Inception to Public Reception, 1988-present*, Department of History of Art and Architecture, Trinity College Dublin.

### **Artistic Practice: Exhibitions**

- 2022 *Gleanings*, NCAD Graduate Showcase, National College of Art and Design, Dublin.
- 2022 *Interconnection*, First Day Gallery, Dublin.
- 2021 Circuit Arts Festival, Galway.
- 2020 *In the Making*, College Lane Gallery (formerly Corona Concept Gallery).
- 2019 NCAD Show (First Year), National College of Art and Design, Dublin.

### **Publications**

- 2021 *Thinking Space*, NCAD Studio+ Micro Studios, Dublin Art Book Fair, Temple Bar Gallery + Studios.
- 2020 *Objects in Isolation* publication, NCAD in collaboration with the Centre for the Study of Irish Art at the National Gallery of Ireland

### **Interviews**

- 2022 Interview with Caren Sullivan, Season 13, Ultraviolet Art Talks.

- 2021 Jeff Murphy in conversation with Aoife McCloughlin, 92.5 Phoenix FM D15 Today (Radio).

### **Professional Development**

- 2026 *Developing Curatorial Concepts: Research & Creative Ideation*, NODE Centre for Curatorial Studies (Online).
- 2025 *Cyber Security Training*, Trinity College Dublin – KnowB4.
- 2025 *Data Protection Training*, Trinity College Dublin – KnowB4.
- 2025 *Being an Active Bystander in the Arts and Creative Sectors*, Safe to Create.
- 2025 *Tackling Bullying and Harassment at Work*, Safe to Create.
- 2025 *Addressing Unconscious Bias Basic Awareness in the Workplace*, Safe to Create.
- 2025 *Manual Handling Training*, Trinity College Dublin.
- 2025 *Fire Safety Training*, Trinity College Dublin.
- 2024 *Health and Safety Training*, Chester Beatty Library.
- 2024 *Data Protection Training*, Trinity College Dublin.
- 2024 *Research Ethics Training*, Epigeum.
- 2023 *Disability Awareness Training*, Arts + Disability Ireland.
- 2023 *TUSLA Children First E-Learning Programme*
- 2020 *Young Art Writers Program*, Temple Bar Galleries + Studios, Dublin (Online)
- 2021 *Should Artists Write?* course, CCA - Derry - Londonderry (Online)

### **Skill Set**

- Soft Skills: Strong interpersonal, organisational, team work, public speaking and time management skills.
- IT Skills: Proficient in using Ticketsolve, Jotform, SharePoint Online Suite, Microsoft Office: Word, PowerPoint, Excel, Adobe Creative Suite: Photoshop, Indesign, Illustrator, Premier Pro, WordPress and Squarespace website design software.
- Languages: English (Fluent), Irish (Elementary proficiency), French (Elementary proficiency), Spanish (Elementary proficiency), Italian (Elementary proficiency).